

ELIZABETH ADABALE

www.elizabethadabale.com



ACROSS THE BOARD
TALENT AGENCY
LOS ANGELES · NEW YORK · TEL AVIV · LAS VEGAS
323.761.0282 917.397.0282
www.atbta.com

Theatre

The Color Purple	Nettie	Greenway Court Theatre / Jeffrey Polk
Violet	Ensemble	Actors Co-Op / Richard Israel
Joseph and....Dreamcoat	Narrator	Taylor Performing Arts Center / Paul D. Bryant
Parade	Minnie McKnight	3D Theatricals / T.J. Dawson
Hunchback of Notre Dame	Gargoyle	5 Star Theatricals / Misti Wills
Sister Act	Deloris	Simi Valley Cultural Arts Center / Fred Helsel
Oklahoma	Ensemble	3D Theatricals / T.J. Dawson
Binbo's 99c Schnowglobe	Fritzi	Center Theatre Group / Ken Roht
Hairspray	Motormouth Maybelle	Cupcake Theatre / Wendy Rosoff
Children of Eden	Aysha	Cabrillo Music Theatre / Lewis Wilkenfeld
Into the Woods	Witch	Cypress College / Jim Hormel
Urinetown	Pennywise	Cupcake Theatre / John Deveraux
The Colored Museum	Ethel, Janine, Topsy	USC School of Theatre / Gregg T. Daniel
Ragtime	Sarah u/s, Ensemble	Costa Mesa Playhouse/ Jason Holland
Hairspray	Dynamite	Chance Theatre / Kari Hayter
Balm in Gilead	Featured Ensemble	USC School of Theatre / Stephanie Shroyer
Little Shop of Horrors	Ronnette	USC Musical Theatre / Brandon Baer
Queenie Pie	Ensemble	Long Beach Opera / Ken Roht
Hollywood Façade	Gillian Morrow	Stages of Gray Theatre / Randall Gray
She Loves Me	Featured Ensemble	Chance Theatre / Sarah Figoten Wilson
Good Person of Bronzville	Amazing Grace	Vortex Theatre / Melvin Johnson
Little Shop of Horrors	Urchins Swing	Cupcake Theatre / Ezra Weisz
Evita	Ensemble	Cabrillo Music Theatre / Roger Castellano

Film / Television

Sketch Artists	Series Regular	Silverbird TV/ Derek Baum
Justice with Judge Mablean	Co-Star	Entertainment Studios/ Kristin Anderson
King	Lead	USC Student Film/ Daniel Davis
Sola	Lead	UCLA Graduate Film/ Amber Ha
Rapport	Supporting	USC Graduate Film/ Makiah Green
Slice the Musical	Supporting	TLB Productions/ Brandon Baer

Training

- University of Southern California School of Dramatic Arts
- Vocal Training – Sewan Howsepien, Calvin Remsburg, Christina Saffran
- Musical Theatre Techniques – Dan Fischbach, Georgia Stitt, Parmer Fuller
- Scene Study – Randle Mell, Anita Daishell-Sparks, Joe Alfaro, Gregg Daniel, Tasha Smith

Special Skills

Mezzo-Soprano C3-D6, Praise dance, African dance, Biology expert, Choir direction, Poetry, Sewing